

# Korean Films and Companies at Cannes

The 68th  
Festival de Cannes 13-24 May  
March du Film 13-22 May

KO-FIC  
Korean Film Council



# KOREAN FILMS AND COMPANIES AT CANNES

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# KOFIC INTRODUCTION

## **Korean Film Council**

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to further development international markets for Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

## **KOFIC Priorities**

1. Establishment of plans to promote the Korean film industry.
2. Management of the Korean Film Development Fund.
3. Provision of support for the production, distribution, and screening of films in order to ensure quality and greater diversification.
4. Management of film production facilities, including the KOFIC Namyangju Studios.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related personnel.

# IT'S K-CINEMA NOW

## WALKING DOWN HER MEMORY LANE

Four Korean films have been selected by Cannes for its 68th festival. What's interesting about this year's selection is that they all feature female characters with a dark past. Through following the lives of femme fatales in *Madonna*, *The Shameless*, *Office*, and *Coin Locker Girl*, the Cannes Korean film line-up is sure to be full of dark surprises.

Once winner of Cannes' Best Actress Award, JEON Do-yeon stars in a melo-thriller, partnering up with *The Pirates'* KIM Nam-kil. In *The Shameless*, KIM plays detective Jae-gon who is obsessed with capturing a murderer named Joon-gil. But the closest thing he can find is Joon-gil's girlfriend, Hye-kyung (JEON). However, things start to go out of plan when Jae-gon falls for Hye-kyung, who also starts to open her heart to the detective. Taking a twist to the old forbidden love story, one can only hope for the best for the two unlikely couple. *The Shameless*, directed by OH Seung-uk has been invited to the Un Certain Regard section.

Also invited to the Un Certain Regard section is SHIN Su-won's *Madonna*. In this film, a hospital caregiver tries to stop an unidentified female ER patient from becoming a heart donor for a VIP. The ER patient who is in a brain dead state and pregnant, is a woman named Mi-na. As the caregiver searches upon her past, she finds out shocking secrets that the donor once called herself 'Madonna' and had led a mysterious life. Many are looking forward to *Madonna* as SHIN had previously directed *Pluto* (2012) and was recognized for her talent at the Berlin International Film Festival by winning the Crystal Bear Award.

We all dread the office, but not as much as the employees in *Office*. Invited to the Midnight section, *Office* stars GO Asung and PARK Sung-woong. In this thriller, a family is ruthlessly murdered by the father, then the killing spreads to an office resulting in a serial murder of employees within. GO plays an intern named Mi-rae who has a mysterious past and is also the center of the serial murders. Set in the tightly closed space of a familiar setting, *Office* is directed by the writer of hit thrillers *The Chaser* (2008) and *The Yellow Sea* (2010), HONG Won-chan.

Baby Il-young (KIM Go-eun) was thrown away in a coin locker of a subway station. The ruler of the Chinatown is 'mom', who finds Il-young and takes her in. Living in the dark underbelly of Korea's Chinatown, 'mom' directs Il-young and the family to take up extraordinary jobs that get them money. In *Coin Locker Girl*, the 'mom' is played by veteran actress KIM Hye-soo, while Il-young is played by young rising star, KIM Go-eun. The film directed by HAN Jun-hee will screen in the Special Screening section of The Critics' Week.

For many years, Korean thriller was heavy with male leads. But this year, as seen by the selection going to Cannes, the female characters have taken over the silver screen. One can only wait and see if they will be able to win the hearts of domestic and international audiences with their mysterious pasts.



# KOREAN FILMS AT FESTIVAL DE CANNES 2015

Un Certain Regard

**MADONNA**

Un Certain Regard

**THE SHAMELESS**

Midnight Screening

**OFFICE**

Semaine de la Critique : Special Screening

**COIN LOCKER GIRL**

# MADONNA

마돈나 | MADONNA

2015, 120min, DCP, 2.35:1, 5.1 Surround



OFFICIAL SELECTION  
UN CERTAIN REGARD  
FESTIVAL DE CANNES



DIRECTOR | SHIN Su-won

CAST | SEO Young-hee, KIM Young-min, BYUN Yo-han, KWON So-hyun

GENRE | Drama

## SYNOPSIS

A hospital assistant nurse tries to stop an unidentified female ER patient, in a brain dead state and pregnant, from becoming a heart donor for a VIP patient.

## SCREENING SCHEDULE

May 20th(WED) | 11:00 | Salle Debussy

## PRODUCTION

JUNE Film

TEL +82-2-569-8777

E-MAIL [cineinfo@finecut.co.kr](mailto:cineinfo@finecut.co.kr)

## INTERNATIONAL SALES

FINECUT Co., Ltd.

TEL +82-2-569-8777

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WEBSITE [www.finecut.co.kr](http://www.finecut.co.kr)



## SHIN Su-won 신수원

Born in 1967, SHIN Su-won studied script writing at the Korea National University of Arts. She has gained international acclaim through short *CIRCLE LINE* (Canal+ Prize at Cannes Critic's Week) and second feature *PLUTO* (Special Mention at Generation 14 plus of 2014 Berlin Int'l Film Festival).



# THE SHAMELESS

무뢰한 | MU-ROE-HAN

2015, 118min, 1.85:1, Dolby 5.1 ch



OFFICIAL SELECTION  
UN CERTAIN REGARD  
FESTIVAL DE CANNES



DIRECTOR | OH Seung-uk

CAST | JEON Do-yeon, KIM Nam-gil, PARK Sung-woong, GWAK Do-won

GENRE | Noir, Romance

## SYNOPSIS

Homicide detective Jung Jae-gon is chasing after a suspect of a murder case. He knew his suspect would get in touch with his lover Kim Hye-kyung, who is a madam at a third-rate bar. Jung goes undercover as the suspect's former cellmate and becomes the floor manager at the bar where Kim works, and watches her every move.

But as Jung spends more time with her, he feels strange sense of guilt and his resolve to catch the suspect is shaken. Having dedicated his life to police work, Jung doesn't understand the feeling he feels towards Kim. On the other hand, Kim waits tirelessly for her lover to come back to her, but she begins to open up to Jung, who is always by her side.

## SCREENING SCHEDULE

TBD

## PRODUCTION

Sanai Pictures

TEL +82-2-371-9254

E-MAIL hb\_cho@cj.net

## INTERNATIONAL SALES

CJ Entertainment

TEL +82-2-371-9254

E-MAIL hawon@cj.net

WEBSITE <http://lineup.cjenm.com>



## OH Seung-uk 오승욱

Director OH Seung-uk began making a name for himself as the writer of director LEE Chang-dong directorial debut film *GREEN FISH*, and *CHRISTMAS IN AUGUST*, which portrayed the subject matter of life and death honestly while packaged as a romantic melodrama. He wrote and directed his directorial debut *KILIMANJARO*, which shattered the preconception of a noir genre. It was praised for realistic portrayal of gangsters and cops. He went onto devote his life to teaching, until he began working on *THE SHAMELESS*, which is his first directorial effort in 14 years, and vows to show melodrama in a way that the audience aren't familiar with.

# OFFICE

오피스 | O-PISEU

2015, 111min, DCP, Color, 2.35:1, Dolby SR-D



OFFICIAL SELECTION  
OUT OF COMPETITION  
FESTIVAL DE CANNES



DIRECTOR | HONG Won-chan

CAST | KO A-Sung, PARK Sung-Woong, BAE Seong-Woo

GENRE | Thriller

## SYNOPSIS

When a hard-working and artless manager murders his family and sneaks in the office building, it unveils a fierce dog-eat-dog mentality of peers at work.

## SCREENING SCHEDULE

TBD

## PRODUCTION

Film Blossom

TEL +82-70-7627-2354

E-MAIL yunjin0629@gmail.com

## INTERNATIONAL SALES

9ers Entertainment

TEL +82-70-4490-4073

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## HONG Won-chan 홍원찬

By collaborating on the screenplays for <The Chaser> and <The Yellow Sea>, director HONG Won-Chan showed off his creative writing proficiency early on in his career after graduating from Korean National University of Arts. <Office> marks his breakthrough feature debut, and promises to showcase his eye for thrilling experience for the genre audiences.



# COIN LOCKER GIRL

차이나타운 | CHINA TOWN

2015, 110min, 2.35:1, Dolby 5.1ch



**DIRECTOR** | HAN Jun-hee

**CAST** | KIM Hye-soo, KIM Ko-eun

**GENRE** | Noir, Drama

## SYNOPSIS

As a just-born-baby, 'Il-young' (Kim Ko-eun) gets abandoned in a coin-locker #10 in a subway station. Eight years later, she is sold off to the godmother of a Chinatown ring known as 'Mom' (Kim Hye-soo), and becomes a member of her family. Only the useful one can survive in Chinatown. *Coin Locker Girl* is a story of two women who have found their own ways to survive in a cruel, harsh world.

## SCREENING SCHEDULE

May 16th(SAT) | 08:30 | Salle Bunuel

May 16th(SAT) | 19:30 | Espace Miramar

May 17th(SUN) | 14:30 | Espace Miramar

May 19th(TUE) | 18:30 | Alexandre III

## PRODUCTION

Pollux Pictures

**TEL** +82-70-4543-1776

**E-MAIL** hb\_cho@cj.net

## INTERNATIONAL SALES

CJ Entertainment

**TEL** +82-2-371-9254

**E-MAIL** hawon@cj.net

**WEBSITE** <http://lineup.cjnm.com>



## HAN Jun-hee 한준희

First writing a screenplay for *The Gifted Hands* in 2013, HAN Jun-hee has made his directorial debut with *Coin Locker Girl*. He is one of the rookie directors of 2015 that the Korean cinematic world is focusing on. With a unique film material about two women who live in Chinatown where only the useful can survive, he tells an intense story that follows strong emotions. In addition, he creates an unprecedented character that proves his exceptional directing skills. The first feature film of Director HAN Jun-hee *Coin Locker Girl* will indeed satisfy its audience as the best crime drama of 2015.

# KOREAN FILM COMPANIES IN MARCHÉ DU FILM 2015

9ers Entertainment

CJ Entertainment

Contents Panda

Finecut

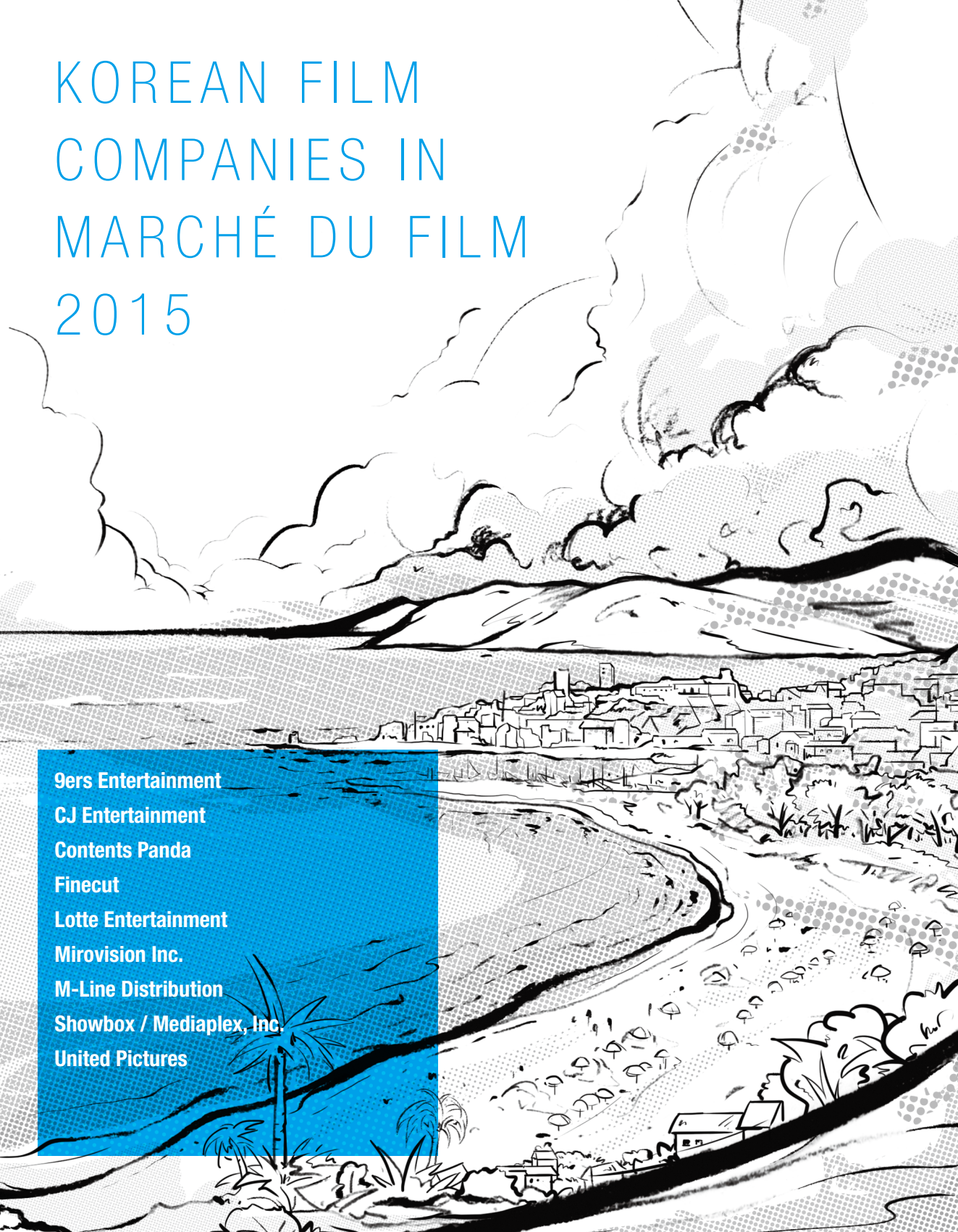
Lotte Entertainment

Mirovision Inc.

M-Line Distribution

Showbox / Mediaplex, Inc.

United Pictures



9ers Entertainment is a private company specializing in distribution, film acquisition, financing, and project development as we seek to significantly increase our diversified portfolio of intellectual property.

## CONTACT in Cannes

Booth No. Riviera E14

TEL +33-(0)4-92-99-33-08

TEL +82-70-4490-4073 E-MAIL jelee@niners.co.kr

5F. 506 Yeongdong-daero, Gangnam-gu, Seoul, 135-882, Korea

## REPRESENTATIVES ATTENDING

CHOI Eun-young | Head of Int'l Business Dept.

Angela KIM | Manager of Int'l Business Dept.

LEE Jeong-eun | Asst. Manager of Int'l Business Dept.



**THREE SUMMER NIGHT** | 2015 | Comedy

DIRECTOR | KIM Sang-jin

CAST | KIM Dong-wook, LIM Won-hee, SON Ho-jun

Three nights of three friends' bold adventure on the beach!



**ODYSSEO 3D MOVIE** | 2015 | Alternative Contents, Art Circus in 3D

DIRECTOR | Myron JUNG

Meet the awe-inspiring art circus by Cavalia in 3D on the big screen. Set under a 38-meter tall white big top, with a real carousel and a 300,000 liter lake, while featuring 60 horses and an international cast.

## Market Screening Schedule

14 MAY (THU) | 13:30 | OLYMPIA 7



**TRAP** | 2015 | Erotic Thriller

DIRECTOR | BONG Man-dae

CAST | YU Ha-june, HAN Je-in

A screenwriter stays at boarding house in a resorted area to finish his current screenplay and there, he's caught in a trap of fatal attraction, the owner's teenage daughter.



**CLOWN OF A SALESMAN** | 2015 | Drama

DIRECTOR | JO Chi-un

CAST | KIM In-kwon, PARK Cheol-min, LEE Joo-sil

A husband and father, who has to deal with the piled-up medical expenses of his sick daughter, decides to be a high-pressure salesman and learns the true meaning of life from an old lady whom he is forced to sell to.



## CONTACT in Cannes

Booth No. Riviera B19-C20

TEL +82-10-5790-3121

## REPRESENTATIVES ATTENDING

Kini S. KIM | EVP, Head of Int'l Sales & Distribution

Hawon KIM | SVP, Int'l Marketing & Festivals

Yoonhee CHOI | SVP, Int'l Sales

CJ Entertainment is Korea's leading entertainment company, with a business that encompasses film production, investment, distribution and exhibition.

TEL +82-2-371-8147 E-MAIL [filmsales@cj.net](mailto:filmsales@cj.net) WEBSITE <http://lineup.cjenm.com/films>  
17th Fl., CJ E&M Center, 66, Sangamsan-ro, Mapo-gu, Seoul, 121-920, Korea



**VETERAN** | 2015 | Action, Drama

DIRECTOR | RYOO Seung-wan

CAST | HWANG Jung-min, YOO Ah-in, YOO Hae-jin

Veteran detective Do-chul confronts the tyrannical heir to an untouchable mega-corporation, Tae-oh, to deliver him justice and some hard, heavy blows.

## Market Screening Schedule

16 MAY (SAT) | 17:30 | LERINS 1



**THE CHRONICLES OF EVIL** | 2015 | Thriller, Crime

DIRECTOR | BAEK Woon-hak

CAST | SON Hyun-joo, MA Dong-seok, CHOI Daniel, PARK Seo-jun

A decorated detective involved in a taxi driver's death realizes he is caught in a trap and must untangle past mistakes to figure out why he was targeted in the first place.

## Market Screening Schedule

13 MAY (WED) | 16:00 | RIVIERA 1

14 MAY (THU) | 13:30 | LERINS 1



**THE PIPER** | 2015 | Thriller, Horror

DIRECTOR | KIM Gwang-tae

CAST | RYU Seung-ryong, LEE Sung-min, LEE Joon, CHUN Woo-hee

Shortly after the Korean War, a piper and his son arrive in an isolated mountain village and fall into a web of deception and revenge as mysterious events occur.



**PERFECT PROPOSAL** | 2015 | Crime, Thriller, Romance

DIRECTOR | YOON Jae-gu

CAST | LIM Soo-jung, YOO Yeon-seok, LEE Geung-young

A young woman is lured by a tempting opportunity that lands her in the middle of a power struggle between two men of different attributes, as they all fight over love and ambition.

## CONTACT in Cannes

Booth No. Riviera E10

TEL +33-(0)4-92-99-33-07

## REPRESENTATIVES ATTENDING

Danny LEE | Director of Int'l Business

Dana KIM | Manager

Christopher CHA | Manager

Whitney KIM | Assistant Manager

Contents Panda is Next Entertainment World's International Business and Ancillary Rights division. Its International sales division has opened shop in January 2015. The division's goal is to provide the world with not only NEW movies but also top quality contents from other companies.

TEL +82-2-3490-9336 E-MAIL sales@its-new.co.kr WEBSITE www.its-new.co.kr

DooSan Building 8F, 726 Eonju-ro, Gangnam-gu, Seoul, 135-714, Korea

## Market Screening Schedule - Contents Panda Promo Reels

May 13 (WED) | 16:00 | Riviera 3 (TRT:110min)



**NORTHERN LIMIT LINE** | 2015 | War, Drama

DIRECTOR | KIM Hak-soon

CAST | KIM Mu-yeol, JIN Goo, LEE Hyun-woo

A war movie surrounding a South Korean battleship and its tragic conflicts with North Korea in 2002. Based on a true story.



**THE BEAUTY INSIDE** | 2015 | Fantasy, Romance

DIRECTOR | BAIK

CAST | HAN Hyo-joo

A romantic drama about a man who wakes up to a completely different body, falling in love with the woman of his dreams.

## Market Screening Schedule

MAY 15 (FRI) | 09:30 | LERINS 2 (TRT:127min)



**MISSING YOU** | 2015 | Mystery, Thriller

DIRECTOR | MO Hong-jin

CAST | SHIM Eun-kyung, KIM Sung-oh, YOON Je-moon

A thriller movie about a little girl named 'Hee-joo' who lost her father to a serial killer, waiting 15 years for the killer to be released from prison.



**ROARING CURRENTS: THE ROAD OF THE ADMIRAL** | 2015 | Documentary

DIRECTOR | KIM Han-min

CAST | KIM Han-min, LEE Hye-young, CHANG Jun-nyeong

The staff of <The Admiral: Roaring Currents>, the biggest film of all time at the South-Korean box office, has assembled once again for a documentary.

**CONTACT in Cannes**

Booth No. Riviera E11-F14

TEL +33-(0)4-92-99-32-15

**REPRESENTATIVES ATTENDING**

SUH Youngjoo | CEO

KIM Yunjeong | Director of Int'l Sales

Luna H.Y. KIM | Director of Int'l Sales &amp; Co-production

FINECUT is a film company specialized in international sales and marketing, production, financing and acquisition of high-end films, set up in 2008 by Youngjoo SUH, the founder of Cineclick Asia, who has represented many works of the best known Korean filmmakers.

TEL +82-2-569-8777 E-MAIL [cineinfo@finecut.co.kr](mailto:cineinfo@finecut.co.kr) WEBSITE [www.finecut.co.kr](http://www.finecut.co.kr)

Patio House #102 (Bldg. C), 22-14 Bongeunsa-ro 26-gil, Gangnam-gu, Seoul, 135-907, Korea


**MADONNA** | 2015 | *Drama*

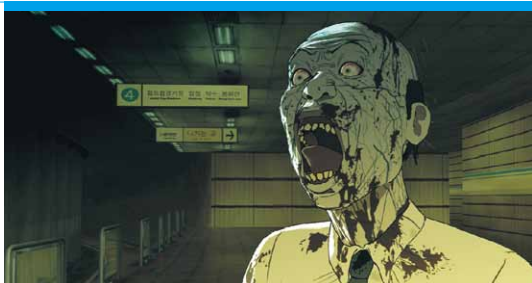
DIRECTOR | SHIN Su-won

CAST | SEO Young-hee, KIM Young-min, BYUN Yo-han, KWON So-hyun

A hospital caregiver tries to stop an unidentified female ER patient, in a brain dead state and pregnant, from becoming a heart donor for a VIP patient.

**Market Screening Schedule**

TBC


**SEOUL STATION** | 2015 | *Animation, Zombie*

DIRECTOR | YEON Sangho

CAST | RYU Seung-ryong, SHIM Eun-kyong, LEE Joon

The night before an incident that started from a small riot which horrifyingly spreads throughout the world that becomes dominated by zombies.

**Market Screening Schedule**

15 May (FRI) | 13:30 | LERINS 1


**STOP** | 2015 | *Drama*

DIRECTOR | KIM Ki-duk

CAST | Tsubasa Nakae, Natsuko Hori

A couple from Fukushima move to Tokyo after the devastating accident at the nuclear plant. But they soon discover that a baby is on the way.

**Market Screening Schedule**

16 May (SAT) | 15:30 | PALAIS D


**THE TRECHEROUS** | 2015 | *Period, Drama*

DIRECTOR | MIN Kyu-dong

CAST | JU Ji-hoon, KIM Gang-woo, LIM Ji-yeon

The story of a tyrant king who exploits the populace for his carnal pleasures; a treacherous subject who controls the king and the world; and a woman who seeks vengeance.



**CONTACT in Cannes**

Booth No. Riviera B11-C12

TEL +82-10-8785-0728

**REPRESENTATIVES ATTENDING**

Justin CHOI | Head of Int'l

BYEON Eunhye | Senior Manager

EOM Joonsik | Senior Manager

LEE Jiwon | Manager

Lotte Entertainment is a fully-integrated leading entertainment company with operations in film investment, distribution, production, international sales and exhibition.

The company was founded in September 2003 by its parent company Lotte Group, one of the largest conglomerates in Asia. The company invested and distributed 16 films in 2014 with such big hits as <The Con Artists> and <The Pirates>. Other notable previous titles include <The Terror, Live> (2013) and <War of the Arrows> (2011). The company plans to expand its business beyond Korean and Asian markets, partnering with strong international producers and distributors.

TEL +82-2-3470-3540 E-MAIL [international@lotte.net](mailto:international@lotte.net) WEBSITE [www.lotteent.com](http://www.lotteent.com)  
4F, Lotte Castle Gold, 269, Olympic-ro, Songpa-gu, Seoul, Korea



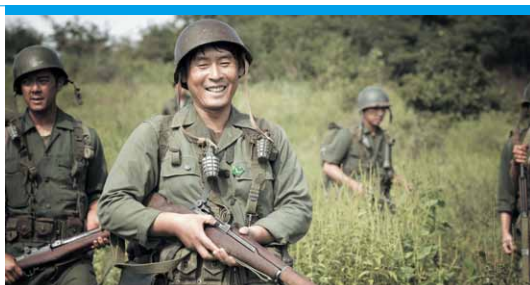
**THE SILENCED** | 2014 | *Mystery, Thriller*  
DIRECTOR | LEE Hae-young  
CAST | PARK Bo-young, UHM Ji-won, PARK So-dam

A sickly girl, Ju-ran, transfers to a new sanitarium boarding school to regain health. But, she discovers that students are disappearing and notices abnormal changes happening to her body. She suspects the school for what's happening and tries to discover what secret is hidden.



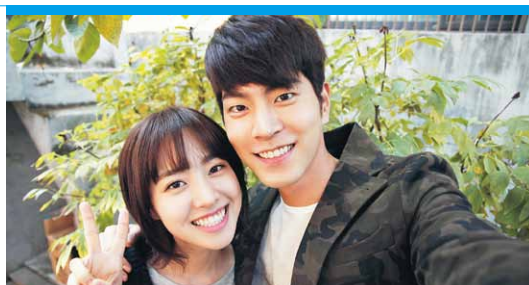
**THE TREACHEROUS** | 2014 | *Period, Drama*  
DIRECTOR | MIN Kyu-dong  
CAST | JU Ji-hoon, KIM Kang-woo, LIM Ji-yeon

The story of the tyrant king, Yeonsan-gun, who exploits the populace for his own carnal pleasures; the most treacherous subject who controls the tyrant king and the world; and a woman who seeks vengeance.



**THE LONG WAY HOME** | 2014 | *War, Drama*  
DIRECTOR | CHUN Sung-il  
CAST | SEOL Kyung-gu, YEO Jin-goo

Set in 1953, during the Korean War, a middle-aged South Korean soldier and a teenage North Korean soldier meet by chance at the Western Front. They struggle over a tank for different purposes and destinations, but eventually come to realize they are both victims of the war and become close like brothers.



**ENEMIES IN-LAW** | 2014 | *Comedy, Romance*  
DIRECTOR | KIM Jin-young  
CAST | JIN Se-yun, HONG Jong-hyun

Two families try to stop the wedding between Young-hee, a daughter from a cop family, and Chul-soo, the only son of a family of robbers.

**CONTACT in Cannes**

Booth No. Riviera Stand B1

TEL +82-10-4190-9872

**REPRESENTATIVES ATTENDING**

Jason CHAE

Miri MOON

Sylvie KIM

## Mirovision Inc. (주)미로비전

In 1998, MIROVISION was launched as the first Korean sales and distribution company for both shorts and features. Mirovision has continued to acquire both commercial and art house films. Opened in 2006, MiroSpace, an art house film theatre owned by Mirovision, succeeds to draw a large audience. Mirovision also activated international co-production projects, thus steps forward to become the leading global film company broadening its goals as a multimedia group through the development of innovative business strategies. Production of <Antarctic Journal> <Cry Woman>(Liu Bingjian/Korea-China-France), <Loft>(Kurosawa Kiyoshi/Japan-Korea), <Sam's Lake>(USA), <Les Formidables> <Girlfriends> and <The Housemaid>. Currently, in pre-production of <Hamlet, The Second Tier Actor> and <Tomorrow News>.

TEL +82-2-3443-2502 E-MAIL ekim0602@gmail.com

7FL, Gardenplace Yeouido Bldg, 27-3 Gukjegeumyoongro 8-gil, Yeongdeungpo-gu, Seoul, 150-891, Korea



**SUNSHINE** | 2015 | *Drama*

**DIRECTOR** | PARK Jin-soon

**CAST** | Dana, KANG Eun-tak, LEE Mee-so

It has been two years since Seol Ji escaped from North Korea and settled down in South Korea. The life is lonely and tough for her. One day, a documentary producer, Sin-woong, recognizes Seol-ji's artistic talent and suggests that she appear in his documentary.

**Market Screening Schedule**

13 May (WED) | 10:00 | GRAY 5



**LIFE IS BUT AN EMPTY DREAM (WORKING TITLE)** | 2015 | *Music Drama*

**DIRECTOR** | CHO Sung-kyu

**CAST** | KIM Dong-wan, FUJII Mina, CHOI Filip

A story about the passion, love, and friendship of the youth who are struggling but trying to turn their dreams into reality.

**Market Screening Schedule**

13 May (WED) | 13:30 | GRAY 4



**TO BE SIXTEEN** | 2015 | *Drama*

**DIRECTOR** | KIM Hyeon-seung

**CAST** | KIM Joo-yeop, LEE Joo-woo, JO Ha-seong

Se-jun lives in a small suburban city with his sickly mother, incompetent father, and an elder brother. A story of a 16-year-old boy who wishes to hide behind the secret of a girl, taking shelter from his mother's impending death.

**Market Screening Schedule**

13 May (WED) | 14:00 | GRAY 3



**MY NEW SASSY GIRL** | 2015 | *Romantic Comedy*

**DIRECTOR** | CHO Keun-sik

**CAST** | CHA Tae-hyun, Victoria, FUJII Mina

A new girl has finally come into Gyeon-woo's life since his first love left him. This new girl, who came from China, was Gyeon-woo's elementary school sweetheart. Their unimaginable and bizarre newlywed life will be unfolded!

M-Line Distribution is an international sales/distribution company with a promising and impressive line-up of commercially successful movies and art-house films from Korea and other countries.

CONTACT in Cannes

Booth No. Riviera B15-C16

TEL +82-2-796-2425 E-MAIL [sales@mline-distribution.com](mailto:sales@mline-distribution.com) WEBSITE [www.mline-distribution.com](http://www.mline-distribution.com)  
3F Mido Bldg., 540-21 Shinsa-dong, Gangnam-gu, Seoul, Korea

### REPRESENTATIVES ATTENDING

Michelle SON

Jamie SEO

Rachel JOO



**INTIMATE ENEMIES** | 2015 | Action Comedy

DIRECTOR | IM Sang-soo

CAST | RYOO Seung-bum, KOH Joon-hee

A car delivering a money bag encounters an unexpected accident. Jinu, Nami and Yakubu gather around the money bag and decide to split the money. Since then, they get entangled in a huge conspiracy.



**WONDERFUL NIGHTMARE** | 2015 | Comedy

DIRECTOR | KANG Hyo-jin

CAST | UHM Jeong-hwa, SONG Seung-heon

Yeon-woo, a cold-blooded career woman dies from God's mistake. With a second chance to live, she reincarnates unwillingly to a mother of two kids. Will she manage to live as an ordinary housewife?



**UNTOUCHABLE LAWMEN** | 2015 | Action Comedy

DIRECTOR | SHIN Dong-ywup

CAST | IM Chang-jung, CHOI Daniel

Two cops like cats and dogs become a perfect investigation squad: Jung-jin a former FBI agent with a violent temper, and Yoo-min, a very competent detective but a sex-addict at the same time.



**MY FAIR WEDDING** | 2015 | Documentary

DIRECTOR | JANG Hee-sun

CAST | KIMJHO Gwang-soo, Dave KIM

KIMJHO, an openly gay filmmaker, announced his marriage. This will be the first gay marriage in Korean history. Despite all the obstacles such as homophobes, will he end up getting married?





**SHOWBOX**

**CONTACT in Cannes**

Booth No. Lerins R3-S2

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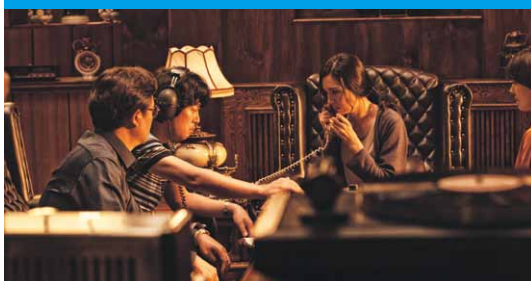
Soojin JUNG | SVP of Int'l Business

Eugene KIM | Assistant Manager of Int'l Business

## Showbox / Mediaplex, Inc. 쇼박스 미디어플렉스

Showbox/Mediaplex Inc., a part of the Orion Group, is a multi-integrated Korean motion picture studio. Established in 2002, Showbox has been one of the leading drives in Korean film investment and distribution. Showbox is also focusing on production and international co-production as well as acquisition.

TEL +82-2-3218-5649 E-MAIL [sales@showbox.co.kr](mailto:sales@showbox.co.kr) WEBSITE [www.showbox.co.kr/english](http://www.showbox.co.kr/english)  
3F Mediaplex, 5, Nambusunhwan-ro 379-gil, Gangnam-gu, Seoul, 135-504, Korea



**THE CLASSIFIED FILE** | 2015 | *Drama*

**DIRECTOR** | KWAK Kyung-taek

**CAST** | KIM Yun-seok, YOO Hae-jin

A veteran detective joins forces with a fortune-teller to find a kidnapped girl gone without a single trace.

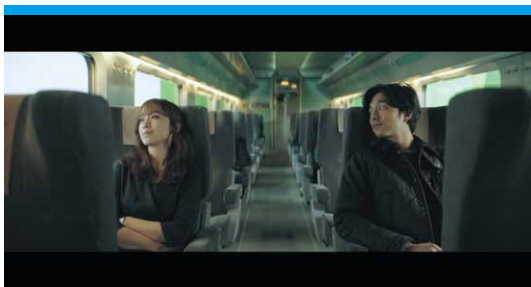


**ASSASSINATION** | 2015 | *Espionage Action*

**DIRECTOR** | CHOI Dong-hoon

**CAST** | Gianna JUN, LEE Jung-jae, HA Jung-woo, OH Dal-soo, CHO Jin-woong

A lost country, and a lost name. The grand assassination plan that took place in the 1930s.

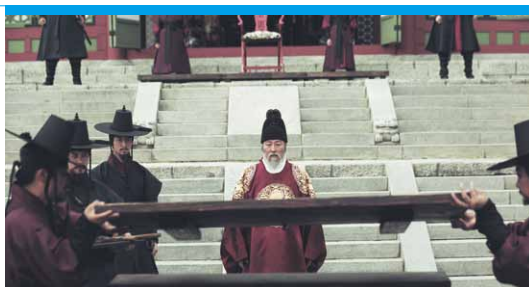


**A MAN AND A WOMAN** | 2015 | *Drama*

**DIRECTOR** | LEE Yoon-ki

**CAST** | JEON Do-yeon, GONG Yoo

Sang-min and Ki-hong both feel alienated from their family. They meet at the snow covered-white Helsinki and start to feel connected to each other.



**THE THRONE** | 2015 | *Period drama*

**DIRECTOR** | LEE Joon-ik

**CAST** | SONG Kang-ho, YOO Ah-in, MOON Geun-young

The most tragic story of Korean history of a father who had to kill his own son is revealed.

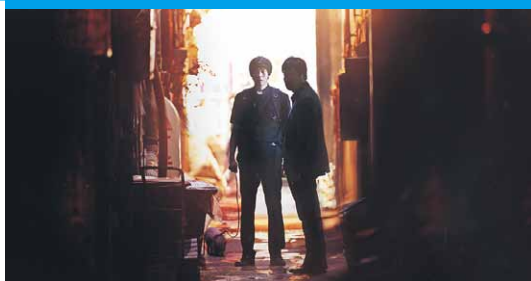
**REPRESENTATIVES ATTENDING**

CHANG Joy | Head of Marketing & International Dept.  
LEE Kkotbi | Manager, International Dept.  
SHIN Jamie | Assistant Manager, International Dept.  
CHOI Hana | Assistant Manager, International Dept.

## United Pictures 유나이티드픽처스

Founded in October 2007, United Pictures is a joint venture company based in Seoul, Korea for film financing, production, acquisition and domestic distribution. It consists of three of the most prolific production companies in the Korean film industry; BK PICTURES, OPUS PICTURES and ZIP CINEMA.

TEL +82-2-3443-8842 E-MAIL up@upictures.co.kr  
2F Proom Bldg., 24, Hakdong-ro 31-gil, Gangnam-gu, Seoul, 135-818, Korea



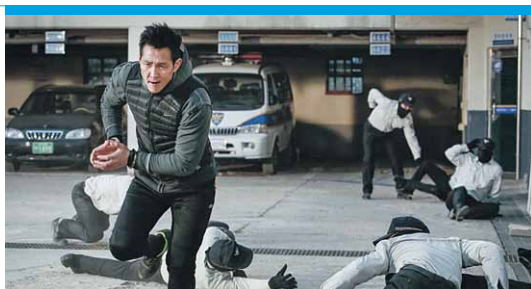
**THE PRIESTS** | 2015 | *Mystery, Thriller*  
DIRECTOR | JANG Jae-hyun  
CAST | KIM Yun-seok, GANG Dong-won

A young girl is in coma after a hit-and-run accident. Father Kim believes that she is possessed by evil spirit, and seminarian Choi gets involved in the case as his assistant. But as they're trying to investigate the case, Choi becomes suspicious of Father Kim, and the faith of the two priests starts to be tested.



**MUSUDAN (WORKING TITLE)** | 2015 | *Mystery, Thriller*  
DIRECTOR | GU Mo  
CAST | LEE Ji-ah, KIM Min-jun

At DMZ (De-militarized Zone) of the Korean peninsula, a group of military officers found missing or dead, brutally attacked. A special force unit of the elite squad is assigned to uncover the mysterious case in 24 hours. During the mission, officers get disappeared one by one, and they get a chilly feeling that they are being hunted by an unidentified enemy.



**BIG MATCH** | 2014 | *Action*  
DIRECTOR | CHOI Ho  
CAST | LEE Jeong-jae, SHIN Ha-kyun, LEE Soung-min, BoA

Unrelenting MMA fighter Iko begins a high speed, action-packed chase to save his brother from evil genius 'Ace'. There is just one rule in the game: if you stop, you die. The biggest match of your life has just begun!



**MY BRILLIANT LIFE** | 2014 | *Drama*  
DIRECTOR | E J-yong  
CAST | GANG Dong-won, SONG Hye-kyo

16 year old boy Ahreum is suffering from Hutchinson-Gilford Syndrome. His parents come out on a TV show to get support for their medical bills. Suh-ha gets to know him through the TV show and they start to build their relationship via email.



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**Ms. CHOI Jiwon** | Regional Manager | Japan & Europe

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